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ABSTRACT

This book is intended as a guide for parents, teachers, and others interested in developing creative art talent in young people. The book is based on the following assumptions: (1) being able to recognize and knowing how to identify creative individuals with special talent in art, guidance can be given to maximize the achievement of their potential; (2) understanding creative imagination as process and skill will provide tools to talented individuals for their development in art; (3) mental images constitute the earliest information source prior to their symbolization in one language form or another; (4) visual art has its own language, derived first from mental imagery, and the artist learns and uses the language of art in productive expression; (5) individuals can be taught to use creative imagination to process all kinds of information and its art language-imagery correlates to produce original works; and (6) feedback in terms of appraisal of student art is essential to foster and guide developing talent. Chapters in the book are: (1) "The Creatively Gifted"; (2) "Measuring Creative Process"; (3) "Discovering Creative and Talented Individuals"; (4) "Art and Creative Imagination"; (5) "Related Dimensions of Creative Imagination"; (6) "Imagery as Language of Discovery"; (7) "Art Composition as Design"; (8) "Creative Thinking and Problem Solving Applied to Art"; (9) "Art Processed by Other Creative Imagination Techniques"; (10) "Instructional Application in Art"; (11) "Producing Art Using Creative Imagination"; (12) "Analogy-Metaphor Making Art"; (13) "The Magic of Color"; and (14) "Evaluating Student Artwork." (Contains numerous references.) (BT)

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